



Friday  
**LESSONS**  
Grade 2  
March 30th – April 3rd, 2020

## Friday

- **English Language Arts**

- **Learning Activity:**

- **Reading:** Your child will be assigned one text at their level to read on RAZ-Kids for the week.
- **Spalding:** Spalding Review
- **Literature:** Listen to chapter 3 in *Charlotte's Web*.
- **Poetry:** Stanza 2 of "Block City"

- **Instructions:**

- **Reading:** The RAZ-Kids book can be found under the "assignment" section of RAZ-Kids. Students may read the RAZ-Kids book digitally, or you may print it out. Please read the book before your phone call with the teacher this week. (The book, 'My Stomach' is assigned for Science. Please don't read that book for ELA reading)
- **Spalding:** Choose 5 Spalding words from the week and write 5 complete sentences. Please write one full sentence in your best cursive handwriting (the full sentence in cursive, not just the spelling word). The remaining 4 sentences should be in manuscript. Each sentence must begin with a capital letter, end with punctuation, and be a complete thought. Use your own paper, or the provided lined Spalding paper (Printing Optional).
- **Literature:** Listen to chapter 3 in *Charlotte's Web*. A parent should read the chapter aloud (Lessons)
- **Poetry:** Finish memorizing the second stanza and recite it to someone. Parents - use the rubric to grade your child's recitation.

- **Mathematics**

- **Learning Activity:** Friday Math Part 1 and Part 2 (Printing Optional)
- **Instructions:** Part 1: Students will answer the prompt provided on the page. Answers can be given verbally or written (or both). Part 2: The second part of the page is a word problem. Students will solve the word problem using a picture, number bond, and equation. Both parts of the activity can be completed in the blank space provided on the page or your own paper. If your scholar gives a verbal explanation for the prompt and explains his reasoning, a written response for the first part is not required.

- **History**

- **Learning Activity:** Put Oregon Trail and Rocky Mountains on Westward Expansion map.(Monday's Printing Optional)
- **Instructions:** Use Westward Expansion answer key (Monday's Lessons) to copy the Rocky Mountains and the Oregon Trail on to the student Westward Expansion Map. Read the information in the boxes about the Rocky Mountains and the Oregon Trail. Add the Rocky Mountains and the Oregon Trail to the map key.

- **Music**

- **Learning Activity 1:** Listening to Debussy
  - **Instructions:** Play selections by Claude Debussy for your student.
  - **Optional Coloring Page:** If you are able, print and color the portrait of French composer, Claude Debussy. (Printing Optional)
- **Learning Activity 2:** Rhythm Reading and Composition
  - **Instructions:** Have your student study the example of how rhythms can represent syllables of words, then complete the rhythm composition worksheet (Printing Optional). Read all rhythms several times. Answer Key may be found in Parent Resources and Keys.
- **Learning Activity 3:** Make an Instrument: Glass Xylophone (Lessons)
  - **Materials:** Four (or more) Glasses (these need to be glass, unfortunately this activity does not work with plastic cups); Metal Spoon; Water
  - **Instructions:** Line glasses up on the counter. Fill glasses with varying amounts of water, empty to full. Play "glass xylophone" gently with a metal spoon.

- **Spanish**

- **Learning Activity:** Cuaderno de practica. Workbook practice.
- **Instructions:**
  - **Activity 1:** Word search La ropa. Find the Spanish words. (Printing Optional)  
Answer key may be found in Parent Resources and Keys.
  - **Activity 2:** Activity sheet. Using the coloring keys, color the illustrations. (Printing Optional)

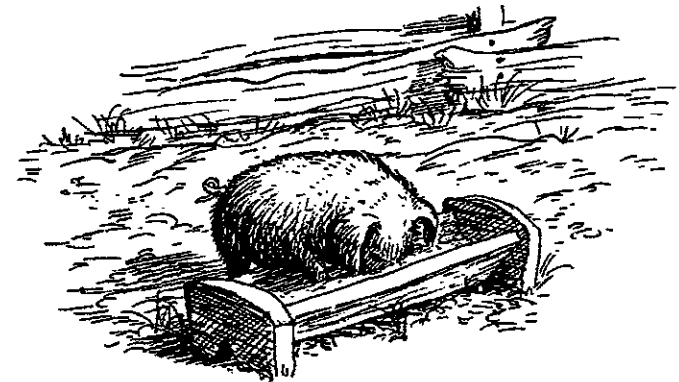
Chapter III

Escape

**T**HE BARN was very large. It was very old. It smelled of hay and it smelled of manure. It smelled of the perspiration of tired horses and the wonderful sweet breath of patient cows. It often had a sort of peaceful smell—as though nothing bad could happen ever again in the world. It smelled of grain and of harness dressing and of axle grease and of rubber boots and of new rope. And whenever the cat was given a fish-head to eat, the barn would smell of fish. But mostly it smelled of hay, for there was always hay in the great loft up overhead. And there was always hay being pitched down to the cows and the horses and the sheep.

The barn was pleasantly warm in winter when the animals spent most of their time indoors, and it was pleasantly cool in summer when the big doors stood wide open to the breeze. The barn had stalls on the main floor for the work horses, tie-ups on the main floor for the cows, a sheepfold down below for the sheep, a pigpen down below for Wilbur, and it was

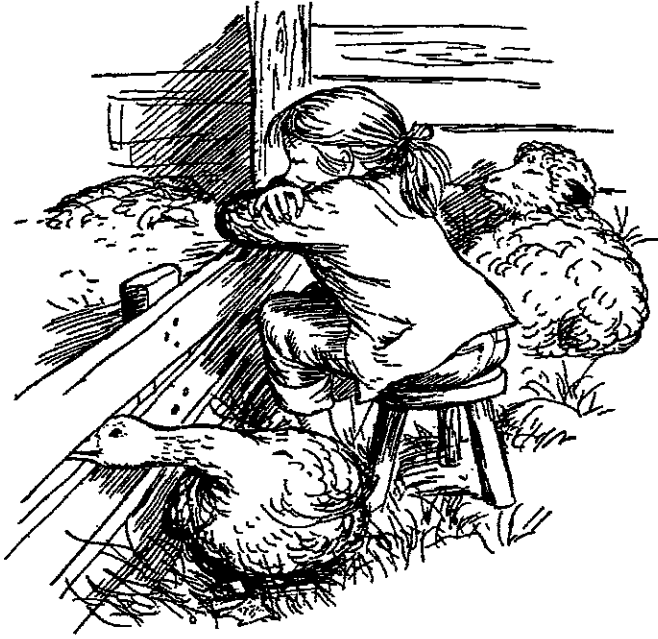
full of all sorts of things that you find in barns: ladders, grindstones, pitch forks, monkey wrenches, scythes, lawn mowers, snow shovels, ax handles, milk pails, water buckets, empty grain sacks, and rusty rat traps. It was the kind of barn that swallows like to build their nests in. It was the kind of barn that children like to play in. And the whole thing was owned by Fern's uncle, Mr. Homer L. Zuckerman.



Wilbur's new home was in the lower part of the barn, directly underneath the cows. Mr. Zuckerman knew that a manure pile is a good place to keep a young pig. Pigs need warmth, and it was warm and comfortable down there in the barn cellar on the south side.

Fern came almost every day to visit him. She found

an old milking stool that had been discarded, and she placed the stool in the sheepfold next to Wilbur's pen. Here she sat quietly during the long afternoons, thinking and listening and watching Wilbur. The



sheep soon got to know her and trust her. So did the geese, who lived with the sheep. All the animals trusted her, she was so quiet and friendly. Mr. Zuckerman did not allow her to take Wilbur out, and he did not allow

her to get into the pigpen. But he told Fern that she could sit on the stool and watch Wilbur as long as she wanted to. It made her happy just to be near the pig, and it made Wilbur happy to know that she was sitting there, right outside his pen. But he never had any fun—no walks, no rides, no swims.

One afternoon in June, when Wilbur was almost two months old, he wandered out into his small yard outside the barn. Fern had not arrived for her usual visit. Wilbur stood in the sun feeling lonely and bored.

"There's never anything to do around here," he thought. He walked slowly to his food trough and sniffed to see if anything had been overlooked at lunch. He found a small strip of potato skin and ate it. His back itched, so he leaned against the fence and rubbed against the boards. When he tired of this, he walked indoors, climbed to the top of the manure pile, and sat down. He didn't feel like going to sleep, he didn't feel like digging, he was tired of standing still, tired of lying down. "I'm less than two months old and I'm tired of living," he said. He walked out to the yard again.

"When I'm out here," he said, "there's no place to go but in. When I'm indoors, there's no place to go but out in the yard."

"That's where you're wrong, my friend, my friend," said a voice.

Wilbur looked through the fence and saw the goose standing there.

"You don't have to stay in that dirty-little dirty-little dirty-little yard," said the goose, who talked rather fast. "One of the boards is loose. Push on it, push-push-push on it, and come on out!"

"What?" said Wilbur. "Say it slower!"

"At-at-at, at the risk of repeating myself," said the goose, "I suggest that you come on out. It's wonderful out here."

"Did you say a board was loose?"

"That I did, that I did," said the goose.

Wilbur walked up to the fence and saw that the goose was right—one board was loose. He put his head down, shut his eyes, and pushed. The board gave way. In a minute he had squeezed through the fence and was standing in the long grass outside his yard. The goose chuckled.

"How does it feel to be free?" she asked.

"I like it," said Wilbur. "That is, I *guess* I like it." Actually, Wilbur felt queer to be outside his fence, with nothing between him and the big world.

"Where do you think I'd better go?"

"Anywhere you like, anywhere you like," said the goose. "Go down through the orchard, root up the sod! Go down through the garden, dig up the radishes! Root up everything! Eat grass! Look for corn! Look

for oats! Run all over! Skip and dance, jump and prance! Go down through the orchard and stroll in the woods! The world is a wonderful place when you're young."

"I can see that," replied Wilbur. He gave a jump in the air, twirled, ran a few steps, stopped, looked all around, sniffed the smells of afternoon, and then set off walking down through the orchard. Pausing in the shade of an apple tree, he put his strong snout into the ground and began pushing, digging, and rooting. He felt very happy. He had plowed up quite a piece of ground before anyone noticed him. Mrs. Zuckerman was the first to see him. She saw him from the kitchen window, and she immediately shouted for the men.

"Ho-mer!" she cried. "Pig's out! Lurvy! Pig's out! Homer! Lurvy! Pig's out. He's down there under that apple tree."

"Now the trouble starts," thought Wilbur. "Now I'll catch it."

The goose heard the racket and she, too, started hollering. "Run-run-run downhill, make for the woods, the woods!" she shouted to Wilbur. "They'll never-never-never catch you in the woods."

The cocker spaniel heard the commotion and he ran out from the barn to join the chase. Mr. Zuckerman heard, and he came out of the machine shed where he was mending a tool. Lurvy, the hired man, heard the

noise and came up from the asparagus patch where he was pulling weeds. Everybody walked toward Wilbur and Wilbur didn't know what to do. The woods seemed a long way off, and anyway, he had never been down there in the woods and wasn't sure he would like it.

"Get around behind him, Lurvy," said Mr. Zuckerman, "and drive him toward the barn! And take it easy—don't rush him! I'll go and get a bucket of slops."

The news of Wilbur's escape spread rapidly among the animals on the place. Whenever any creature broke loose on Zuckerman's farm, the event was of great interest to the others. The goose shouted to the nearest cow that Wilbur was free, and soon all the cows knew. Then one of the cows told one of the sheep, and soon all the sheep knew. The lambs learned about it from their mothers. The horses, in their stalls in the barn, pricked up their ears when they heard the goose hollering; and soon the horses had caught on to what was happening. "Wilbur's out," they said. Every animal stirred and lifted its head and became excited to know that one of his friends had got free and was no longer penned up or tied fast.

Wilbur didn't know what to do or which way to run. It seemed as though everybody was after him. "If this is what it's like to be free," he thought, "I believe I'd rather be penned up in my own yard."

The cocker spaniel was sneaking up on him from one



side, Lurvy the hired man was sneaking up on him from the other side. Mrs. Zuckerman stood ready to head him off if he started for the garden, and now Mr. Zuckerman was coming down toward him carrying a pail. "This is really awful," thought Wilbur. "Why doesn't Fern come?" He began to cry.

The goose took command and began to give orders.

"Don't just stand there, Wilbur! Dodge about, dodge about!" cried the goose. "Skip around, run toward me, slip in and out, in and out, in and out! Make for the woods! Twist and turn!"

The cocker spaniel sprang for Wilbur's hind leg. Wilbur jumped and ran. Lurvy reached out and grabbed. Mrs. Zuckerman screamed at Lurvy. The goose cheered for Wilbur. Wilbur dodged between

Lurvy's legs. Lurvy missed Wilbur and grabbed the spaniel instead. "Nicely done, nicely done!" cried the goose. "Try it again, try it again!"

"Run downhill!" suggested the cows.

"Run toward me!" yelled the gander.

"Run uphill!" cried the sheep.

"Turn and twist!" honked the goose.

"Jump and dance!" said the rooster.



"Look out for Lurvy!" called the cows.

"Look out for Zuckerman!" yelled the gander.

"Watch out for the dog!" cried the sheep.

"Listen to me, listen to me!" screamed the goose.

Poor Wilbur was dazed and frightened by this hullabaloo. He didn't like being the center of all this fuss. He tried to follow the instructions his friends were giving him, but he couldn't run downhill and uphill at the same time, and he couldn't turn and twist when he was jumping and dancing, and he was crying so hard he could barely see anything that was happening. After all, Wilbur was a very young pig—not much more than a baby, really. He wished Fern were there to take him in her arms and comfort him. When he looked up and saw Mr. Zuckerman standing quite close to him, holding a pail of warm slops, he felt relieved. He lifted his nose and sniffed. The smell was delicious—warm milk, potato skins, wheat middlings, Kellogg's Corn Flakes, and a popover left from the Zuckermans' breakfast.

"Come, pig!" said Mr. Zuckerman, tapping the pail.

"Come pig!"

Wilbur took a step toward the pail.

"No-no-no!" said the goose. "It's the old pail trick, Wilbur. Don't fall for it, don't fall for it! He's trying to lure you back into captivity-ivity. He's appealing to your stomach."

Wilbur didn't care. The food smelled appetizing. He took another step toward the pail.

"Pig, pig!" said Mr. Zuckerman in a kind voice, and began walking slowly toward the barnyard, looking all about him innocently, as if he didn't know that a little white pig was following along behind him.

"You'll be sorry-sorry-sorry," called the goose.

Wilbur didn't care. He kept walking toward the pail of slops.

"You'll miss your freedom," honked the goose. "An hour of freedom is worth a barrel of slops."

Wilbur didn't care.

When Mr. Zuckerman reached the pigpen, he climbed over the fence and poured the slops into the trough. Then he pulled the loose board away from the fence, so that there was a wide hole for Wilbur to walk through.

"Reconsider, reconsider!" cried the goose.

Wilbur paid no attention. He stepped through the fence into his yard. He walked to the trough and took a long drink of slops, sucking in the milk hungrily and chewing the popover. It was good to be home again.

While Wilbur ate, Lurvy fetched a hammer and some 8-penny nails and nailed the board in place. Then he and Mr. Zuckerman leaned lazily on the fence and Mr. Zuckerman scratched Wilbur's back with a stick.

"He's quite a pig," said Lurvy.

"Yes, he'll make a good pig," said Mr. Zuckerman.

Wilbur heard the words of praise. He felt the warm milk inside his stomach. He felt the pleasant rubbing of the stick along his itchy back. He felt peaceful and happy and sleepy. This had been a tiring afternoon. It was still only about four o'clock but Wilbur was ready for bed.

"I'm really too young to go out into the world alone," he thought as he lay down.

**Friday, April 3, 2020**

2<sup>nd</sup> Grade Musicians, today we are going to listen to some more music by Claude Debussy. In addition, we are going to do some rhythm review through a new activity I think you will enjoy.

Happy music making!

Miss Hendricks

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### **Activity #1: Listening to Debussy**

**Instructions:** Select a piece of music by Claude Debussy to listen to as you color. (Some suggestions are listed below.) If you are able, print and color Debussy coloring page or draw a picture of the subject of the song.\*

- Clair de Lune (Moonlight)
- Prelude to the Afternoon of a Faun
- Children's Corner
- Rêverie (Daydream)

\*If you remember from Tuesday's reading, Debussy was an impressionistic composer. This means his compositions give a musical representation (impression) of the chosen subject.

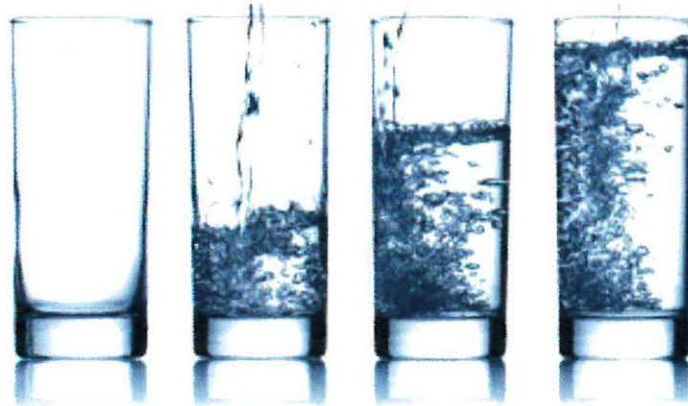
### Activity #3: Make an Instrument: Glass Xylophone\*

\*Before beginning this activity, ask your parents if you may use some glasses. Your parents may actually want to have some fun and do this part with you. 😊

**Materials:** Four (or more) Glasses (These need to be glass. Unfortunately, this activity does not work with plastic cups.); Metal Spoon, Water

#### Instructions:

- 1) Line glasses up on the counter.
- 2) Fill the glasses with water so they imitate the example below.



- 3) GENTLY tap the glasses one at a time with the metal spoon to hear the different sounds made by the glasses.
- 4) Create a melody using the glasses of water and perform for your family.

\*If you want a challenge, randomly pour different amounts of water in the glasses (or have a parent pour so you don't know how much water is going into each glass) and put them in order by their sound, highest to lowest.