



Tuesday
LESSONS
Grade 3

March 30th – April 3rd, 2020

Tuesday

- **English Language Arts**

- Learning Activity:

- Spalding: Reviews 5 words (Lessons)
- Poetry: Practice poem (Lessons)

- Instructions:

- Spalding: Have a parent or older sibling read the spelling words to you aloud. As you write the word, say it! After you are done with that word, mark it. When you finish all five words, do it once more. (Please follow the same instructions you have always followed with your spelling homework.)
- Poetry: Take 2 minutes to practice “‘Hope’ is the thing with feathers.”

- **Mathematics**

- Learning Activity:

- Math Journal Prompt (Printing Optional)
- Number Patterns Review (Printing Optional)

- Instructions:

- Math Journal Prompt: Students should reflect on the journal prompt “Would you rather...” by using math. Then, they should defend their thinking in writing. (Answer Key may be found in Parent Resources and Keys)
- Number Patterns Review: Students should complete the review worksheet. They should refer to their math journals for help, which should be located in the math section of their binder. (Answer Key may be found in Parent Resources and Keys)

- **Science**

- Learning Activity: Reading about shadows. (Lessons)

- Instructions: Today you are going to read about how light creates shadows. **Read the article about “Shadows” attached.** You can read aloud to yourself, a family member, or simply and quietly to yourself.
- When you go to bed tonight, try to create some shadows on your wall! What makes the shadows larger? Smaller? What is the funniest shape you can create?
- Can you explain to a younger sibling why the wall is darker in that area?

- **Music**

- Learning Activity: The Story of Claude Debussy (Lessons)

- Instructions: Read the biography and story on the life of Claude Debussy and complete the worksheet. (Printing Optional) (Answer Key may be found in Parent Resources and Keys)
- Suggested Listening (optional): Jimbo’s Lullaby from *Children’s Corner Suite*

- **Spanish**

- Activity 1: The Pet Store. (Printing Optional)

- a) Pretend that you and other children are visiting a pet store. Read the names of the animals that you see in the picture 1.
- b) Help Pedro and Paola describe the pets in picture 2 and answer the questions using the words in the box.

- Activity 2: ¿Qué recuerdas? (Printing Optional)

- a) Circle the correct description.
- b) Match the opposites.

Spalding Dictations

Week of: March 30- April 3

Dear Parents,

The following words are from your child's weekly spelling list.

Monday - Wednesday Directions: To help your child practice and prepare for the test on Friday, please dictate the entire list two separate times. During each dictation, please pause between each word to allow your child time to use cursive to write the word once in the correct column with all of the Spalding markings and rules as listed below. Once the word has been written, students should check their spelling for accuracy. After students have completed this process for today's list of words once, please repeat this process a second time.

Thursday Directions: To help your child practice and prepare for the test on Friday, please dictate the entire list one time. Please pause between each word to allow your child time to use cursive to write the word once in the correct space. Once the word has been written, students should check their spelling for accuracy. This time the words will be written without any markings, rules, or breaks for syllables. Thank you for your support!

Monday	Tuesday	Wednesday
<u>vi</u> <u>ew</u>	<u>ch</u> ief r.12	<u>th</u> ief r.12
<u>g</u> rief r.12	<u>f</u> riend r.12	<u>w</u> ea <u>ry</u> r.6
<u>cr</u> ea <u>t</u> ure	<u>f</u> ri <u>e</u> nds r.12	<u>w</u> ea <u>th</u> er
<u>a</u> p <u>p</u> ear r.29	<u>p</u> lea <u>s</u> ure	<u>t</u> rea <u>s</u> ure
<u>i</u> n <u>s</u> tea <u>d</u>	<u>e</u> igh <u>t</u>	<u>m</u> ea <u>s</u> ure

"Hope" is the thing with feathers
By Emily Dickinson

"Hope" is the thing with feathers -
That perches in the soul -
And sings the tune without the words -
And never stops - at all -

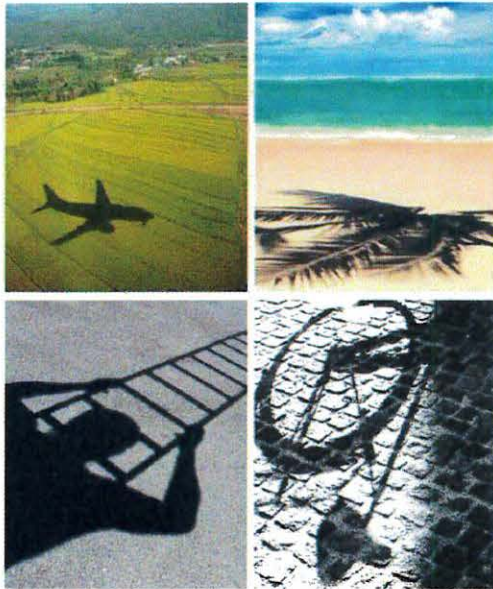
And sweetest - in the Gale - is heard -
And sore must be the storm -
That could abash the little Bird
That kept so many warm -

I've heard it in the chillest land -
And on the strangest Sea -
Yet - never - in Extremity,
It asked a crumb - of me.

Shadows

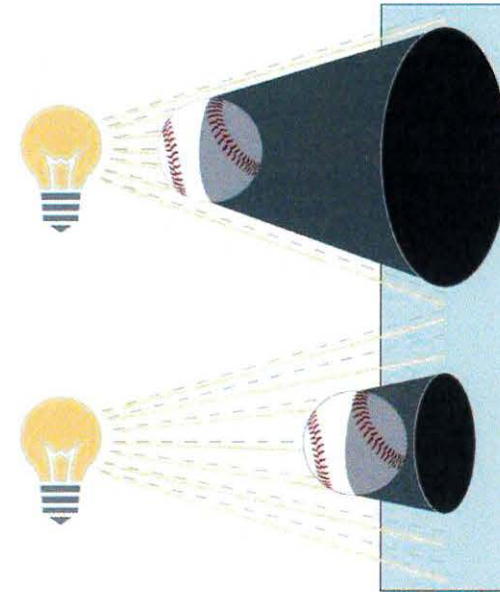
This text is excerpted from an original work of the Core Knowledge Foundation.

The shadow created by blocked light takes on the shape of the object. Can you guess the object or objects that are making the shadows in these images?



What objects created these shadows? Are these objects opaque or transparent?

The size of a shadow depends on several different things. The closer an object is to a light source, the larger the shadow will be. If you move the same object farther away from the light source, the shadow will become smaller. So the size of the shadow changes, even though the size of the object does not. What makes the shadow larger or smaller is the distance of the object from the source of light.



Shadows can be different sizes. What causes the size of a shadow to change?

Tuesday, March 31, 2020

Hello 3rd Grade Musicians, today we are going to continue exploring music through the lives and music of great composers. From the composers of the past, we can learn a lot about music. We learn about their life, musical styles and genres, and how to continue improving as musicians. Last week, we looked at the life of J.S. Bach, who is considered one of the greatest composers who has ever lived. This week, we are going to learn about one of my favorite composers, Claude Debussy.

I am thinking of you all and miss you very much! I am looking forward to a time when we will be able to make music together again.

Miss Hendricks



Claude Debussy

... a composer from FRANCE who lived during the IMPRESSIONISTIC period of music...

Activity: The Story of Claude Debussy

Instructions: Read the biography AND story about the life of Claude Debussy and complete the worksheet, "Debussy Puzzle".

Suggested Listening: After you have read the story and completed the puzzle, listen to this piece by Claude Debussy.

- *Jimbo's Lullaby* from *Children's Corner Suite*

Ask your parents help you look up one or more of these pieces on a major music platform of their choice (Apple Music, Spotify, etc.).

Claude Debussy was born in France in 1862

As a child, he was rather shy. According to his sister, he would rather watch other children play than join in the fun himself.

At first Claude thought he wanted to be a sailor, because he loved the water so much. However, after having a few piano lessons, he decided that he would much rather be a musician.

When he was eleven years old, he entered the Paris Conservatory. While there, he won many awards for his sight-reading, composition and piano playing abilities.

Claude studied the classical music of the great composers, but he had different ideas in mind for his own compositions. He liked to write pieces that gave an *impression* of

the subject he was writing about. He was the first to write these kinds of pieces. He started *impressionistic* music, just as Claude Monet started *impressionistic* art.

Claude Debussy died in 1918 at the age of 55.



A Picnic with Zhou-Chou

"Chou-Chou" called Papa Claude Debussy. "I'm home! Where are you, my little one?"

The six-year-old Claude-Franca, affectionately called "Chou-Chou" (little cabbage) by her father, came into the room and ran to hug him. "Papa, did you remember the picnic?" she asked as she hugged his neck.

"Well of course I did," he said. "Just as I promised. Has nurse packed something for us to eat?"

Just then Miss Gibbs, the governess, came in with a basket of chicken, bread, cheese, fruit and cookies.

"Yummy!" said Chou-Chou. "That looks delicious," said Claude.

"Would you like me to go with you, sir?" asked Miss Gibbs.

"If you will, please," said Claude. "I may need some help with Chou-Chou since I promised that we would launch her new toy boat."

Soon they were ready and on their way out the door.

"Oh no! Wait!" cried Chou-Chou. "I forgot Jimbo!"

"I'll find him," said Miss Gibbs. "We must not leave Jimbo behind!"

Debussy loved cats. He had several over the years. He named them all "Jimbo," (pronounced "Jain").

His daughter Jean-Claude and her toys inspired Debussy's collection of pieces, Children's Corner Suite.

She soon returned with the stuffed toy elephant, which Chou-Chou hugged tightly as they continued on their way.

It was a beautiful, sunny day. They found a grassy spot under a tree by the bank of the river.

They watched the little boat as it floated at the edge of the river and laughed as it turned over time and time again. Chou-Chou and her father took turns seeing who could make the little boat float the furthest without turning over. What a good time they had!

After eating their lunch, it was time to go home.

As they walked to the carriage, Claude said, "When we get home, papa wants you to get your bath and put on your pajamas, then I'll have a little surprise for you!"

Chou-Chou was so excited that she wiggled and fidgeted all through the bath. When she got downstairs, her papa lifted her into a comfortable chair and then began to play a piano piece for her.

"This is a piece I wrote for you and Jimbo," he said. "It is called *Jimbo's Lullaby*. It's about you and Jimbo playing. At the end, there is a lullaby for you to rock Jimbo to sleep."

"Jimbo did you hear? Papa has written a piece just for us!" said Chou-Chou with a happy smile.

Her hands moved Jimbo around in a little dance on her lap as she listened to the music. When the piece was over, Papa Debussy turned around and asked, "Did you like the lullaby for Jimbo, Chou-Chou?"

But there was no answer. Chou-Chou was sound asleep with Jimbo held tightly in her arms. Her papa picked her up gently, carried her upstairs and tucked her soundly into her bed.

The name for this Impressionistic Period came from a painting, Impression, Sunrise, by Claude Monet.



Impression, Sunrise, the painting inspiring the name of the Impressionist movement, by Claude Monet.

Important Compositions



Children's Corner Suite (for piano)
 Clair de lune (for piano)



La Mer (for orchestra)

12 *Jimbo's Lullaby* from *Children's Corner Suite*

Jimbo, one of Chou-Chou's most prized possessions, was a little stuffed elephant. In *Jimbo's Lullaby*, Chou-Chou is reading a bedtime story to her favorite toy. As she reads, she gets sleepy and sleeper. She finally falls asleep in the middle of telling the story. At the end of the piece, Debussy wrote the music to be played quieter and slower to give the impression of his little girl sleeping.